

Eliza Neals

www.elizaneals.com



Eliza Neals is an American singer, songwriter, producer, arranger, bandleader, pianist, and one-of-a-kind live performer. She sings with unearthly passion and velvety grit, effortlessly pushing air to new heights. Her operatically trained voice has been called both sexy and menacing. Eliza rose to worldwide fame in the American blues-roots genre with the release of her critically acclaimed album "Breaking and Entering." SiriusXM B.B. Kings Bluesville continues to play Eliza's music on rotation.

Eliza has opened for or performed with many powerhouse musicians including her mentor Barrett Strong Jr., George Clinton, The Four Tops, Walter Trout, Kenny Olson, Mike Zito, Tommy Castro, Poppa Chubby, Albert Castiglia, Micki Free, and Victor Wainwright. *Blues Magazine UK* called Eliza Neals the next generation of Blues superstars.

Original compositions have garnered Eliza a 2018 Detroit Black Music Award for "Blues Artist of the Year" and five Detroit Music Awards. Her last album, "10,000 Feet Below," finished the year at #14 on the Blues-Rock chart and #41 on the Blues RMR chart. Eliza's albums have made it onto Billboard Top #25 and five singles in the Top 5 spots on Amazon and iTunes for over 3 months.

"Eliza Neals and the Narcotics" is a combination of modern electric Blues, Psychedelic Rock with a twist of Jam band and Southern Soul. A cadre of amazing musicians has backed up Eliza Neals over the years. Howard Glazer, currently lead guitarist, is an international Blues-Rock master.

"Accomplished the near impossible."
- *American Blues Scene*

"At first glance, Neals' voice shares a Janis Joplin and Etta James singing style; but her own unique and tremendous talents make her specifically superior and very, very likable." - *Blues Music Magazine 2018*

"The one exception would be a couple of b-b-b-b-baby moments in "You Ain't My Dog No More." Janis, God love her, could never quite hit those highs without falling into a primal scream. Eliza, on the other hand, not only can, but does." - *American Blues Scene 2017*

"Neals belts fiery electric blues ballads backed by a band that enhances her soaring vocals. She channels the spirit of the blues and the demons of rock and then performs an intense exorcism..." - *Detroit Free Press 2018*

"The reviews she's received would make any pop star jealous... even more impressive when factoring in that she doesn't have a record label or management company behind her." - *The Star Ledger 2018*

"The surprise moment from the previous album, "Breaking and Entering," is gone. We know she's good and this album confirms it. And we believe in her." - *Blues News Norway 2017*

"Eliza Neals is a marvel. She and Glazer are a great musical pairing, but playing with so many different musicians really shows what a chameleon she is and her ability to bring out the best in the already great..." - *IndieBlues Making a Scene 2017*

Performance Highlights

Michigan Blues Festival 2018 Headliner
Arts Beats Eats Festival 2018 Headliner
Gloucester Blues Festival 2018
Anti-Freeze Blues Festival 2018 Headliner
Ann Arbor Blues Festival 2017 Opener
Walter Trout & Eliza Neals 2018
Camping with the Blues 2016
Buddy Guys Legends 2018
UK Tour 2016 Boom Boom Club
SOPAC NJ 2017



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