

ELIZA NEALS COLORCRIMES

- 1 **Heal This Land** 2:38
(Eliza Neals, Michael Puwal)
- 2 **Banned in Jackson** 3:36
(Eliza Neals, Michael Puwal, HJ Neals)
- 3 **Colorcrimes** 5:04
(Eliza Neals)
- 4 **Something's Better
than Nothing** 3:15
(Barrett Strong, Eliza Neals)
- 5 **Love Dr. Love** 3:40
(Eliza Neals, Barrett Strong, Brian Lord)
- 6 **Sugar Daddy** 2:48
(Barrett Strong, Eliza Neals)
- 7 **Candy Store** 2:58
(Eliza Neals, HJ Neals)
- 8 **Found Me Another** 3:33
(Eliza Neals)
- 9 **Friday Night (All Day Long)** 3:10
(Eliza Neals, Michael Puwal)



Eliza Neals, a modern blues-rock performer, has a powerful message on life that has been a long time coming. "**Colorcrimes**" was born on-stage to help people soothe their souls in this troubled world. The audience's tearful reaction convinced her to record "Colorcrimes" on her next album. Eliza draws from a diverse group of musicians to capture lightning in a bottle every time.

"**Colorcrimes**" the album is riddled with stellar musicians and one iconic songwriter. Multiple Grammy winner, Songwriting plus Rhythm and Blues Hall of fame inductee, Detroit's late **Barrett Strong Jr.** who co-wrote three songs. Returning guitarist, co-producer and songwriter **Michael Puwal** is back with his outstanding genuine downhome slide playing. You too will find yourself not only searching for the truth in "Colorcrimes," but your path will be strewn with real-life bluesy narratives drawn from the unbelievable life of "The Detroit Diva" Eliza Neals.

Musicians: Eliza Neals on piano, vocals and backup vocals 1-9 / **Michael Puwal** (Cannonball records) Guitar 1-4,7-9 & Mixing Engineer 1-9/ **Brian Lord** (Mitch Ryder) Guitar 5
King Solomon Hicks Guitar, Backing Vocals 6 / **Justin Headley** (Damon Fowler) drums 2,3
Steve Lacross drums 9 / **Doug Woern** Bass 2,3,9 / **Jason Kott** (Robert Randolph) Bass 4,8
Mark "Muggy Do" Leach (Buddy Miles) Hammond B3 2,3 / **Tim Grogan** (Eliza Neals) Drums 4,5
Peter Keys (Lynyrd Skynyrd) Hammond B3 + 200a 4 / **Jeffery Fowlkes** (Too Slim) Drums 8
Louis Resto (Eminem) Clavicord, Piano, Horns 5 / **Kamaal Malak** (Arrested Development) Bass 5
Nick Haynes (MercyMe) Trumpet 5/ **Chris Gambora-Vega** Bass 6 / **Michael Galante**, Drums 6
Tyrone Smith Hammond B3, Saxophone 6 / **Skeeto Valdez** (King Konga) Drums 7
Paul Randolph (Alice Cooper) Bass 7 / **John Galvin** (Molly Hatchet) Hammond B3 7
Kymerli Wright (Straight Ahead) backing vocals 7 / **Eric Maluchnik** Tempermill engineer 7
Billy Perez SST Engineer 6 / **Brian Lord** Engineer Studio B 5 / **Bobby Holland** Engineer 4

1-3,5,8,9 Recorded **Univox1**, Nashville TN
 4 Recorded **Pentavarit**, Nashville TN
 5 Recorded **Studio B**, Southfield MI
 6 Recorded **SST**, Focusrite Console Weehawken NJ
 7 Recorded **Tempermill**, Ferndale MI
 1-9 Mastered at Tempermill, Ferndale MI

Produced by **Eliza Neals** (1-9)
 Produced by **Barrett Strong** (4,6)
 Co Produced by **Michael Puwal** (1,2,9)

Published by: 1-9 **Elizabeth Thomasian Music** (BMI)
 1,2,9 **Univox1** (BMI) 4,5,6 **Not Sampled Music** (BMI)

Airplaydirect.com/music/ElizaNeals



Radio Distribution
 on Airplay Direct
 member since 2006



"ColorCrimes"
 MAY 24, 2024
 File Under
 Blues-Rock



ELIZA NEALS (tm)
 ELIZANEALS.COM
 E-HRECORDS.COM